

Canon in D

Pachelbel

Andante

Piano

3 2 1 3 2 1

5 2 1 2 5 2 1 2

p

Pno.

5 4 3 4 3

5 2 1 2 5 2 1 2 5 2 1 2 5 2 1 2

Pno.

5 3 2 3 5 2 1 4 2 3 4 5 5 5 5 5

5 2 1 2 5 2 1 2 5 2 1 2 5 2 1 2 5 2 1 2

Pno.

5 3 1 3 1 3 1 2 2 2 2 2 2 2 2 2 2 2

5 2 1 2 5 2 1 2 5 2 1 2 5 2 1 2 5 2 1 2

Pno.

Measures 15-16. The right hand features a complex melodic line with triplets and fingerings (3, 5, 1, 3, 1, 3, 1). The left hand provides a steady bass line.

Pno.

Measures 17-20. The right hand has chords and arpeggiated figures with fingerings (4, 2, 3, 1, 4, 2, 4, 2, 3, 1). The left hand continues the bass line.

Pno.

Measures 21-24. The right hand has chords and arpeggiated figures with fingerings (2, 5, 2, 4, 1, 5, 1, 5, 2). The left hand continues the bass line.

Pno.

Measure 25. The right hand has a chord with a fermata and a fingering of 5. The left hand has a chord with a fermata.