

A. Note Identification

Write the letter names of the notes below

B. Intervals

Identify the following Melodic & Harmonic intervals

E. Keyboard Review

Write the letter names of the notes with red dots.



1. _____



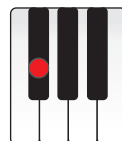
2. _____



3. _____



4. _____



5. _____



6. _____



7. _____

F. Harmonize a melody

Add L.H. chords by following the chord symbols given.

F B \flat C7 F F B \flat C7 G

Theme from Beethoven's Fifth Symphony

Ludwig van Beethoven

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major) and the time signature is 4/4. The first system begins with a forte (*f*) dynamic in the bass staff, marked with a fingering of 1. The second system features a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes in the bass staff. The third system continues the melodic line in the treble staff, starting with a fingering of 1. The fourth system concludes with a forte (*f*) dynamic and ends with a double bar line.