

A M.me Marie Pleyel
Nocturne

Frédéric Chopin

Op. 9 N. 2

Andante (♩ = 132)

Piano

espress. dolce

12121

54

1 3 4 3 2 1 5 2 4 3 2 1 3 1 2 1

4

f *p* *cresc.*

54

1 3 3 2 4 3 1 2 1 3 1 2 1 3 1 2 1

7

23 *tr*

1 3 4 1 2 1 1 5 4 3 1 4 1 3 2 4 5

f *p* *pp*

10

poco ritard. **Tempo I.** *poco rallent.*

4 3 2 1 2 4 3 2 1 5 4 3 5 4 2 5 1 5 2 3 4 4 3 4 5

The image displays a page of a musical score for Frédéric Chopin's Nocturne Op. 9 N. 2. It features two systems of piano and bass staves. The first system is marked 'Andante' with a tempo of quarter note = 132. The piano part is marked 'espress. dolce' and includes fingerings (1, 3, 4, 3, 2, 1, 5, 2, 4, 3, 2, 1, 3, 1, 2, 1) and a dynamic marking of '<'. The bass part has a 12/8 time signature and includes a '12121' fingering. The second system starts at measure 4 and includes dynamics 'f', 'p', and 'cresc.'. The third system starts at measure 7 and includes dynamics 'f', 'p', and 'pp', along with a 'tr' (trill) marking. The fourth system starts at measure 10 and includes 'poco ritard.', 'Tempo I.', and 'poco rallent.' markings. Fingerings and dynamics are indicated throughout the score.

Tempo I.

13 *sf p* *cresc.*

15 *p* *(f)* *p*

18 *(più p)* *f* *poco rall.*

Tempo I.

21 *sf p*

Coda

23 *p*

26

pp *poco rubato* *sempre pp* *dolcissimo*

29

p *con forza* *stretto*

32

ff *senza tempo* *cresc.*

33

dimin. *rallent. smorz.* **Tempo I.** *pp* *ppp*